

# Premiere Saxophone Quartet

## Biographical information

### About the Artists

Performing together for over 10 years, the Premiere Saxophone Quartet actively encourages composers to write new works for the saxophone quartet. They have released a CD, *Magheia*, that includes music for saxophone quartet and piano by Lucie Robert. Please visit their website at [psquartet.com](http://psquartet.com)

**Dale Wolford** (soprano saxophone) Dale Wolford has performed as a soloist with the San Francisco Ballet Orchestra in San Francisco as well as on tour in Copenhagen, New York, Chicago, and Los Angeles. He is currently a member of the Wolford/Rosenblum Duo with whom he has three solo recordings. In addition he has performed with the San Francisco Symphony, Symphony Silicon Valley, San Francisco Opera and Sun Valley orchestras, San Francisco Contemporary Music Players, the Morosco Saxophone Quartet, the San Francisco Saxophone Quartet, the Nuclear Whales Saxophone Orchestra. He has taught at San Jose State University, the University of California at Berkeley, California State University East Bay, California State University Stanislaus, and Chabot College. Dale is a Yamaha Performing Artist.

**Kevin J. Stewart** (alto saxophone) is from the greater metropolitan area of Detroit, and now calls the San Francisco Bay area home. Since graduating from the University of Michigan with a degree in Woodwind Performance, Kevin has maintained an active performance career, touring throughout North America, Europe, & Asia. Kevin has performed with the San Francisco Symphony, New American Chamber Orchestra, Detroit Civic Symphony, San Francisco Opera and Ballet. As a chamber musician, he has performed with the San Francisco Saxophone Quartet, Nuclear Whales Saxophone Ensemble and Morosco Saxophone Quartet. In addition to performing, Kevin is in high demand as a teacher, currently Director of Saxophone Studies at California State University, Stanislaus, and University of California, Davis.

**David Henderson** (tenor saxophone) grew up in Hartford City, Indiana, and has degrees from the University of Michigan and the Juilliard School. In 1980, he gave his Carnegie Recital Hall solo debut as a winner of the East and West Artists competition, with the New York Times stating “an exceptionally accomplished instrumentalist with something to say, his work is poised, cultivated, and expressive.” In 1981, he received a first prize in saxophone from the Conservatoire de Bordeaux as a recipient of a Fulbright-ITT grant to study in France. Since moving to San Francisco in 1988, he has played regularly with the San Francisco Symphony, including many tours and recordings under maestro Michael Tilson Thomas. He has also toured with the BBC Symphony under Andrew Davis and performed with the New World Symphony, the San Francisco Opera, the Bolshoi Ballet and Orchestra, the St. Petersburg Philharmonic, the Russian National Orchestra, the Philadelphia Orchestra, the Cabrillo Festival and the International Contemporary Ensemble under John Adams. He plays regularly with the Sun Valley Summer Symphony and has appeared as soloist with the Oakland/East Bay Symphony and the Bay Area Rainbow Symphony. In 1989, he joined the San Francisco Saxophone Quartet as tenor saxophonist and keyboard player. Mr. Henderson currently teaches saxophone at the University of the Pacific and Stanford.

**Aaron Joseph Lington** (baritone saxophone) is a Grammy Award-winning baritone saxophonist and composer who received his BM in music education from the University of Houston, Moores School of Music, and both his MM in jazz studies and DMA in saxophone performance from the University of North Texas where he studied with James Riggs. His performing and compositional credits include collaborations with the University of North Texas One O'clock Lab Band, the San Francisco Symphony, Maynard Ferguson, the BBC Radio Orchestra, the Count Basie Orchestra, Doc Severinsen, Bo Diddley, Joe Lovano, Jamie Davis, Tommy Igoe, Pacific Mambo Orchestra, and many others. In addition, he has won awards for both his playing and writing from *Downbeat Magazine*, ASCAP, and was the 2003 recipient of the Sammy Nestico Award. He is currently professor at San José State University where he serves as Coordinator of Jazz Studies. He is a Saxophone Performing Artist for Selmer Saxophones and is a D'Addario Performing Artist and performs exclusively on Rico Reeds.

Aaron short bio:

**Aaron Joseph Lington** (baritone saxophone) As a Grammy Award-winning baritone saxophonist and composer he received his degrees from the University of Houston, Moores School of Music, and the University of North Texas. His performing and compositional credits include collaborations with the University of North Texas One O'clock Lab Band, the San Francisco Symphony, Maynard Ferguson, the BBC Radio Orchestra, the Count Basie Orchestra, Tommy Igoe, Pacific Mambo Orchestra, and many others. In addition, he has won awards for both his playing and writing from *Downbeat Magazine*, ASCAP, and was the 2003 recipient of the Sammy Nestico Award. He was named the 2011 "Jazz Educator of the Year" by the California Music Educators Association. He is a professor at San José State University where he serves as Coordinator of Jazz Studies. He is a Saxophone Performing Artist for Selmer Saxophones, a D'Addario Performing Artist and performs exclusively on Rico Reeds.

#### VICTORIA SHORT

**Victoria DiMaggio Lington** holds a BM and MM in piano performance from the University of Houston, Moores School of Music, and received a DMA in piano performance and accompanying from the University of North Texas. Dr. Lington performed her first public recital at the age of eight, and was a soloist with the Mesa Symphony Orchestra at the age of fourteen. She has participated in many state, national, and international competitions, winning numerous awards and recognitions along the way. In demand as a collaborative artist, Dr. Lington regularly performs recitals in the Bay Area with instrumentalists and vocalists, as well as with chamber groups. She has performed both solo and collaborative recitals in Eastern Europe and throughout the United States. She is currently on faculty as Staff Accompanist and Lecturer at San Jose State University, and works with Opera San Jose as a rehearsal pianist